

I'M GONNA SIT RIGHT DOWN & WRITE MYSELF A LETTER

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Record: By Billy Williams - MCA 60083 (original release Coral 61830)
Footwork: Footwork opposite on INTRO-A-Ending & same on PART B
Sequence: AA-BB-ENDING

Dance begins in CP fcg LOD - Wait 2 meas.

PART A

- 1-4 TURN L,-, SD, CLS; TURN L,-, SD, CLS (CP/Wall); (Box) FWD,-,SD, CLS; BK,-, SD, CLS (SCAR fcg RDW);
- SQQ 1. Fwd L trng LF to fc RDC,-, Side R, Close L to end CP;
SQQ 2. Back R trng LF to fc wall,-, Side L, Close R to end CP;
SQQ 3. Fwd L twd wall,-, Sd R, Close L;
SQQ 4. Bk R twd COH,-, Sd L, Close R trng to SCAR fcg RDW;
- 5-8 (Twinkle to Bjo) FWD L,-, TRN SD, CLS; BK,-, 2,-; BK,CLS, MANUV,-; PIVOT,-,2 (CP fcg LOD) ,-;
- SQQ 5. Fwd L XIF (W bk R XIB) twd RDW ,- , Sd R trng to CP fcg wall, Sd L closing to R trng to Bjo fcg DW;
SS 6. Bk R twd RLOD (W fwd L),-, Bk L (W fwd R),-;
QQS 7. Bk R, Close L, Fwd R manuv RF around W to CP fcg RLOD (W bk L trng RF),-;
SS 8. Bk L trng RF to fc LOD,-, Fwd R twd LOD to CP,-;
- 9-12 (Prog Sciss) SD, CLS, CROSS (SCAR fcg DW),-; SD, CLS, CROSS (Bjo fcg LOD),-; LOCK 4; WALK,-, FC (CP fcg Wall),-;
- QOS 9. Sd L, Close R to L trng to SCAR fcg DW, Fwd L XIF (W XIB) twd DW,-;
QOS 10. Sd R, Close L to R trng to Bjo fcg DC, Fwd R XIF (W XIB) twd DC to end Bjo fcg LOD,-;
QQQQ 12. Fwd L, Fwd R locking toe behind L heel (W bk L locking heel to R toe), Fwd L, Fwd R locking toe behind L heel;
SS 13. Fwd L,-, Fwd R trng RF to CP fcg wall,-;
- 13-16 RF TRN TWO STEP; RF TRN TWO STEP; (CP fcg LOD) (Box) FWD ,- , SD, CLS; , BK,-, SD, CLS; QQS;QQS
- 13-14. In CP fcg wall do 2 RF turning 2 steps twd LOD L, R, L,-; R, L, R,-; to end in CP fcg LOD
- SQQ 15. Fwd L,-, Sd R, Cls L to R;
16. Bk R,-, Sd L, Cls R to L;
NOTE! Second time thru meas 16 modified for W as follows: (Release contact with ptrn) W fwd L twd RDW turn LF to fc LOD,-, Step R in place, Tch L to R to end OP fcg LOD;

PART B

(NOTE! ALL OF PART B IS DONE WITH M & W ON SAME FOOTWORK)

- 1-4 BALANCE L/R, L, R/L R; VINE 4 to COH; STEP, TCH, STEP, TCH; TCH, BK, CLS, FWD;
(OP fcg LOD)
1. (OP fcg LOD M & W same footwork) Sd L/Cl's R, In place L, Sd R/Cl's L, In place R;
2. Vine to COH Sd L, XRIB, Sd L, XRIF;
3. Step L, Tch R toe XIF twd DC, Step R, Tch L toe XIF twd DW;
4. Tch L toe twd LOD, Step bk L twd RLOD, Cl's R to L, Step fwd L; (OP fcg LOD)
- 5-8 BALANCE R/L. R, L/R, L; VINE 4 to WALL; STEP, TCH, STEP, TCH; TCH, BK, CLS, FWD;
(Shadow Pos fcg Wall)
5-7. Repeat meas 1-3 except opposite footwork
8. Tch R toe twd LOD Step bk R twd RLOD, Cl's L to R, Fwd R to shadow pos fcg wall;
- 9-12 SD, CLS, SD, CLS; SD,-, THRU (OP fcg LOD) ,-; (Prog Sciss) SD, CLS, CROSS,-;
SD, CLS, CROSS,-;
9. Sd L, Cl's R, Sd L, Cl's R;
10. Sd L twd LOD,-, Thru R to OP fcg LOD joining M's R & W's L hands,-;
11. Sd L, Cl's R, Cross L twd DW,-;
12. Sd R, Cl's L, Cross R twd DC to end both fcg DC- retain hand hold,-;
- 13-16 FWD, LK, FWD,-; FWD, LK, FWD,-; (Shadow Pos-release hands) VINE,-,2,-;
3,-,4 (Open Pos fcg LOD),-;
13. Fwd L twd DC, Fwd R locking beh L, Fwd L,-;
14. Fwd R twd DW, Fwd L locking beh R, Fwd R to fc wall in shadow pos,-;
15-16. Sd L,-, XIB R ,-; Sd L, XIF R to Open Pos fc LOD,-;
NOTE Second time thru W trans to opposite footwork on meas 16.
16. Sd L,-, Close R to L (W tch R to L) turn to OP fcg LOD,-;

ENDING

- 1-5 (HITCH 6) FWD, CLS, BK,-;BK,CLS,FWD,-; (OPEN VINE)
4 TWD LOD to OP;; ROLL 4 to OPEN FCG;APT/PT

QQS;QQS

- 1-2. Fwd L, Cl's, R, Bk L,-; Bk R, Cl's L, Fwd R trng to fc,-;

SS;SS

- 3-4. (lead hands joined) Sd L,-, Beh R,-; Sd L,-, Thru R to Open Pos fcg LOD,-;

- QQQQ 5. (Roll 4) Fwd L trng LF, Bk R twd LOD cont LF trn, Sd L twd LOD to fc ptrn,
Thru R twd LOD-join M's R & W's L hands; Apt L/Pt R,